



UNIVERSITY OF SASKATCHEWAN
Global Water Futures
GWF.USASK.CA



Story sprints for Global Water Futures

Global Institute for Water Security
Annual Meeting “Reconnections”
June 16, 2022

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Scientific Excellence and International Competitiveness



KM objectives for Global Water Futures



Building a common understanding of KM and its value

Building relationships and maintaining engagement with end-users at every stage of research

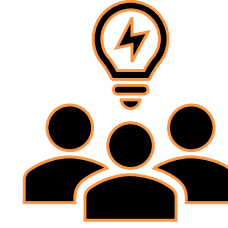


Developing resources/tools to support projects and to share concepts and ideas across GWF network

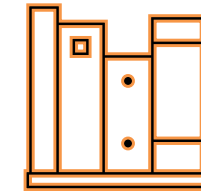
Articulating when & how is GWF having a meaningful impact on water management practices in Canada



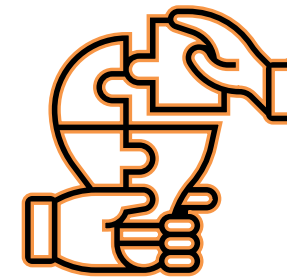
Knowledge mobilization for GWF: time for consolidation 2022-2023



Strengthening the science-policy interface by building on patiently cultivated relationships



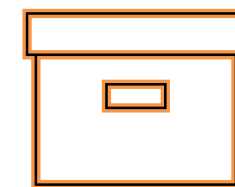
Sharing syntheses that pull together work from across the programme



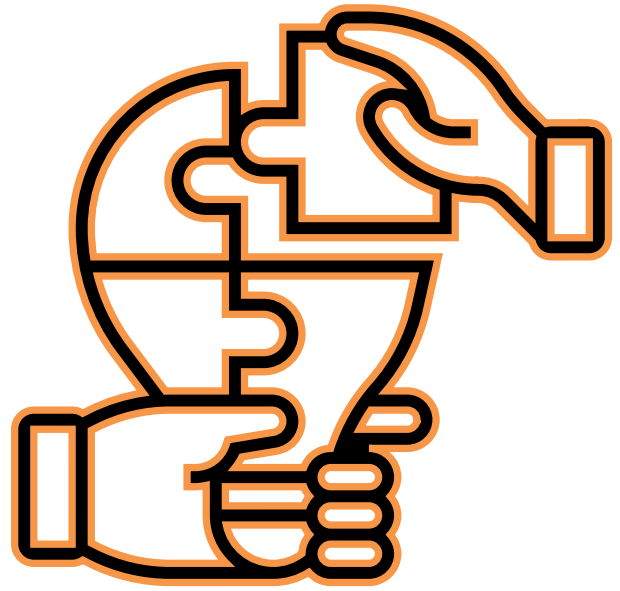
Making relevance visible through capturing researcher-knowledge user interactions



Winning hearts and minds by tapping into the power of visual art, lived experience, fiction, and poetry



Preserving, promoting and pivoting on programme learning and institutional memory



Making relevance visible through sharing researcher-knowledge user interactions

- Key to **transdisciplinary, co-creation** research processes
- Memorable **knowledge exchange**
- **All phases** in the project pipeline
- Focus on researcher knowledge exchange **experience**



Story sprints: a call for collaboration

- + Intensive two to three day regional workshops that result in knowledge products

Production support team: facilitators, writers, illustrators, editors, filming and photography specialists, graphic designers
- + Stories that capture interaction 'moments', rather than case studies

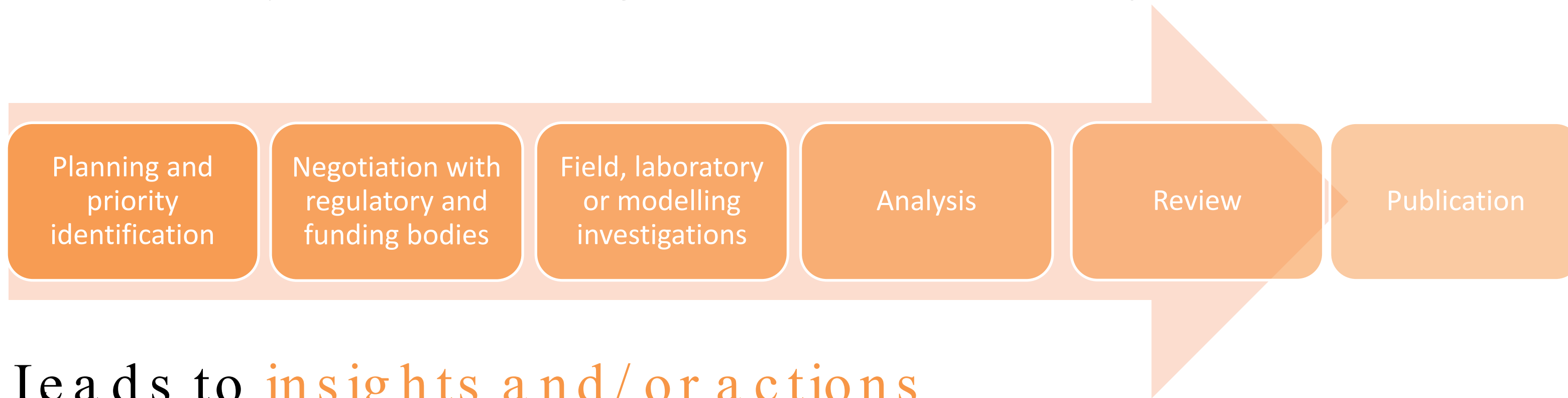
Storytelling coaching: structure, audiences, products
- + PI- HQP (YWP) two person teams

Group review feedback and discussion



What is a story 'kernel'?

Starting point based on a **memorable event** that can take place anywhere along the research project pipeline





So what are we building towards?

Web-based **narratives**

One pager illustrated **handouts**

Short **videos**

Evocative **photographs**

Speeches and **presentations**

Essays, **magazine pieces**

Short **comic** formats

Excerpts for **social media**

Content for broadcast media **interviews** such as radio, TV, and podcasts

Book or **special journal issue**

Documentary about research processes



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What is *your* story kernel? We would like to hear from you.



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